(1102311) : 1102311 : Social Media Marketing (OE)
(1232312) : 1232312 : Introduction to Marketing
(1282312) : 1282312 : Leadership management
(1432311) : 1432311 : Content Writing
(1462213) : 1462213 : Importance of sound & SFX
(1502111) : 1502111 : Introduction to History of Non-Fiction Films
(1502112) : 1502112 : Practical Film Making (Documentaries / Non-Fiction Films)
(1502411) : 1502411 : Basics of Post Production
(1502412) : 1502412 : Basics of Cinematography – I
(1632311) : 1632311 : Applied Music Film Level II
(1642211) : 1642211 : Introduction to Classical and Folk Dances
(2512517) : 2512517 : Hindi Bhasha - Kaushal Ke Aadhaar
(2522614) : 2522614 : Foundation & Exploration of Performing fine Arts
(2522617) : 2522617 : National Service Scheme
(2542511) : 2542511 : Environmental Management & Sustainable Development -II
(2542516) : 2542516 : Indian Constitution
(2542519) : 2542519 : Fundamental of People’s Skills

Course Code	Course Title	Course Credits	I1 (INTERNAL EXAMINATION)		E1 (EXTERNAL EXAMINATION)		TOTALF (TOTAL MARKS)	
			Min Marks	Max Marks	Min Marks	Max Marks	Min Marks	Max Marks
1102311	Social Media Marketing (OE)	2.00	8.00	20.00	12.00	30.00	20.00	50.00
1232312	Introduction to Marketing	2.00	8.00	20.00	12.00	30.00	20.00	50.00
1282312	Leadership management	2.00	8.00	20.00	12.00	30.00	20.00	50.00
1432311	Content Writing	2.00	8.00	20.00	12.00	30.00	20.00	50.00
1462213	Importance of sound & SFX	2.00	8.00	20.00	12.00	30.00	20.00	50.00
1502111	Introduction to History of Non-Fiction Films	2.00	8.00	20.00	12.00	30.00	20.00	50.00
1502112	Practical Film Making (Documentaries / Non-Fiction Films)	4.00	16.00	40.00	24.00	60.00	...	...
1502411	Basics of Post Production	2.00	8.00	20.00	12.00	30.00	20.00	50.00
1502412	Basics of Cinematography – I	2.00	8.00	20.00	12.00	30.00	20.00	50.00
1632311	Applied Music Film Level II	2.00	8.00	20.00	12.00	30.00	20.00	50.00
1642211	Introduction to Classical and Folk Dances	2.00	8.00	20.00	12.00	30.00	20.00	50.00
2512517	Hindi Bhasha - Kaushal Ke Aadhaar	2.00	8.00	20.00	12.00	30.00	20.00	50.00
2522614	Foundation & Exploration of Performing fine Arts	2.00	8.00	20.00	12.00	30.00	20.00	50.00
2522617	National Service Scheme	2.00	8.00	20.00	12.00	30.00	20.00	50.00
2542511	Environmental Management & Sustainable Development -II	2.00	8.00	20.00	12.00	30.00	20.00	50.00
2542516	Indian Constitution	2.00	8.00	20.00	12.00	30.00	20.00	50.00
2542519	Fundamental of People’s Skills	2.00	8.00	20.00	12.00	30.00	20.00	50.00

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

MU-0488: DEVIPRASAD GOENKA MANAGEMENT COLLEGE OF MEDIA STUDIES

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

MU-0851: ATHARVA COLLEGE OF HOTEL MANAGEMENT AND CATERING TECHNOLOGY

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

| SEAT NO | NAME | | | STATUS | GENDER | ERN | COLLEGE | | |

OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

| SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

	SEAT NO					NAME									STATUS	GENDER	ERN					COLLEGE																					TOTAL (450) äC	RESULT äCG	REMARK äCG
	1432311 : Content Writing (THEORY)					1462213 : Importance of sound & SFX (THEORY)					1502111 : Introduction to History of Non-Fiction Films (THEORY)				1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)		1502411 : Basics of Post Production (THEORY)					1502412 : Basics of Cinematography – I (THEORY)					1632311 : Applied Music Film Level II (THEORY)					2512517 : Hindi Bhasha - Kaushal Ke Aadhaar (THEORY)					2522614 : Foundation & Exploration of Performing fine Arts (THEORY)					2542511 : Environmental Management & Sustainable Development -II (THEORY)							
	External (30/12)					External (30/12)					External (30/12)				External (60/24)		External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)							
	Internal(20/8)					Internal(20/8)					Internal(20/8)				Internal(40/16)		Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
	802210031					YUGANK SAINATH CHAKOR									Regular	MALE	(MU0341120250167898)					MU-0851: Atharva College of Hotel Management and Catering Technology																									
E1	22		P			19		P			15		P		34		P					12		P			14		P			15		P			12		P			12		P			MARKS		
I1	8		P			9		P			10		P		30		P					10		P			16		P			8		P			8		P			20		P			12		P			(298)		PASS
TOT	30	7	B+	2	14.0	28	6	B	2	12.0	25	5	C	2	10.0	64	7	B+	4	28.0	22	4	D	2	8.0	30	7	B+	2	14.0	23	4	D	2	8.0	20	4	D	2	8.0	32	7	B+	2	14.0	24	4	D	2	8.0	22	124.0	5.63636

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

MU-0925: JMFS VANDE MATARAM DEGREE COLLEGE OF ARTS COMMERCE AND SCIENCE

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |

OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

| | SEAT NO | NAME | | STATUS | GENDER | ERN | COLLEGE | | |